

Writing Poetry About Disability Or How To “Crip” Your Poem

An online workshop with Governor General’s Award Winner **Jacob Scheier**

Wednesdays: 6:30-8:30 PM Central Time:
Oct. 11-Nov. 15

In this six-week *online* workshop-course, participants will learn techniques and devices for writing poetry about disability with a disability (social-political) consciousness, also known as “Crip Poetry:” a radical subgenre of poetry focused on self-defining disability against the norms of a society made by and for able-bodied/minded people.

This workshop is open to anyone who identifies as having a disability: this is not limited to physical disability, but includes psychological disability: such as (but not limited to), those who identify as neurodiverse and/or psychiatric survivors.

Writers of all levels of experience are welcome



Jacob Scheier is the author of three full length poetry collections with ECW Press, including *Is This Scary?* (2021): a poetic chronicle of mental suffering and chronic illness. His poems have been published in magazines and anthologies across North America, been nominated for a National Magazine Award, and Longlisted for the CBC Poetry.

Jacob has been facilitating poetry workshops on disability since 2019 for a variety of communities and institutions, most recently as the Fall 2022 Writer in Residence at the University of Manitoba

To register or for more information contact Jacob at disabilitypoetry@gmail.com

For more info about Jacob, go to jacobscheier.ca

Cost: \$250—*Sliding Scale for those in financial need*